

不得使用字典 (含電子字典) \*

I. Phonetics

i. Exclude one sound from the group. (16%)

Example: [p ð b r n]: [n] / nasal, not oral

- 1. [s l t f d]: \_\_\_\_\_ / \_\_\_\_\_
- 2. [ʃ θ v s h]: \_\_\_\_\_ / \_\_\_\_\_
- 3. [p k t g ʒ]: \_\_\_\_\_ / \_\_\_\_\_
- 4. [æ o a u]: \_\_\_\_\_ / \_\_\_\_\_

ii. Fill in the missing information for describing the consonants. (8%)

- 1. [tʃ]: voiceless post-alveolar \_\_\_\_\_
- 2. [j]: voiced \_\_\_\_\_ approximant
- 3. [ʔ]: \_\_\_\_\_ glottal stop
- 4. [l]: voiced alveolar lateral approximant

II. Phonology

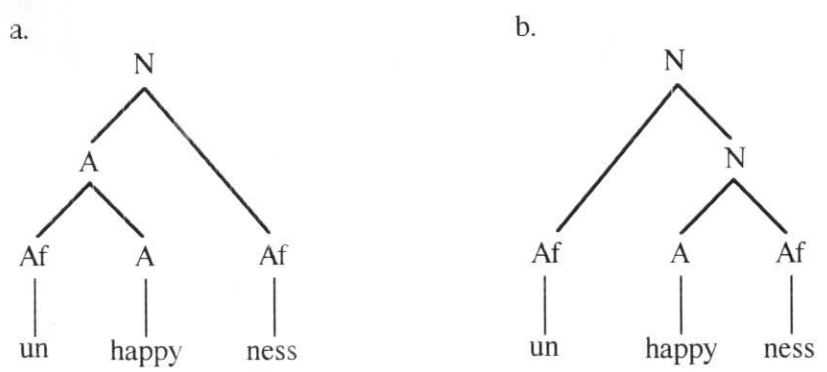
Examine the classes of voiced versus voiceless approximants in English and answer the questions. (approximants: [l r j w]; [ɹ]: voiceless)

[luːz]	lose	['kɑːŋklɪv]	conclave
[twɪn]	twin	[splæʃ]	splash
[flaɪ]	fly	[kruːz]	cruise
[kjuː]	<del>cue</del>	[strɪŋ]	string
[swɪm]	swim	['mʌŋkli]	monkly
[dɪs'pleɪ]	display	['tɑːpreɪl]	toprail

- 1. Are voiced and voiceless approximants in English in contrast, in free variation, or in complementary distribution? (2%)
- 2. If the sounds are in complementary distribution, pick one sound (voiced or voiceless) as the basic sound and give the phonetic context for its allophones. (10%)
- 3. Write the rule that describes the distribution of the voiced and voiceless approximants. (6%)

III. Morphology

i. The internal structure of the word *unhappiness* could be analyzed in either of the ways indicated below:



(N: noun; A: adjective; Af: affix)

- 1. Which one of the structures is favored? (4%)
- 2. Why? (Consider the properties of the affixes *un-* and *-ness*.) (14%)

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- ii. The words in *column b* have been created from the corresponding words in *column a*. Match the morphological process responsible for the creation of each word. (The first one has been done as example.) (20%)

COLUMN A	COLUMN B	MORPHOLOGICAL PROCESS
<u>D</u> 1. book case	→ bookcase	A. acronyms
___ 2. facsimile	→ fax	B. derivation
___ 3. housekeeper	→ housekeep	C. blends
___ 4. treat	→ treatment	D. compounding
___ 5. not in my back yard	→ NIMBY	E. backformation
___ 6. spiced ham	→ spam	F. clipping

IV. Syntax

Here are some simple phrase structure rules for Scottish Gaelic:

$$S \rightarrow V \text{ NP } \text{NP} \quad \text{NP} \rightarrow \left\{ \begin{array}{l} \text{Art N (Adj)} \\ \text{PN} \end{array} \right\}$$

Art → *an*

Adj → {*beag, mor*}

N → {*cu, gille*}

V → {*chunnaic, bhuail*}

PN → {*Tearlach, Calum*}

(V: verb; N: noun; Art: article; Adj: adjective; PN: pronoun; NP: noun phrase;

S: sentence)

Only two of the following sentences would be considered well-formed, according to the rules above.

a. *Calum chunnaic an gille*

c. *Bhuail an beag cu*

b. *Bhuail an gille mor an cu*

d. *Chunnaic Tearlach an gille*

1. Identify the ill-formed sentences, using the symbol \*. (4%)
2. Provide labeled tree diagrams for the two well-formed sentences. (16%)