

I. Please identify (1) the titles and (2) the authors (last name only)of the following lines: 20%

1. But on his brest a bloudie Crosse he bore,/The deare remembrance of his dying Lord,/For whose sweete sake that glorious badge he wore,/And dead as living ever him adore
2. The world was all before them, where to choose/Their place of rest, and Providence their guide./They hand in hand, with wandering steps and slow,/Through Eden took their solitary way.
3. And when Sir Mordred saw King Arthur he ran until him with his sword drawn in his hand, and there King Arthur smote Sir Mordred under the shield. . . .
4. Of these the false Achitophel was first;/A name to all succeeding ages cursed:/For close designs, and crooked counsels fit; /Sagacious, bold, and turbulent of wit
5. He said, if it were possible there could be any country where Yahoos alone were endued with reason, they certainly must be the governing animal, because reason will in time always prevail against brutal strength.

II. Please define the following terms: 40%

1. deism
2. chivalric spirit
3. utopia
4. sonnet sequence
5. metaphysical poetry

III. Essay Questions: Choose TWO questions to answer. 40%

1. Please elaborate on Nature represented in neoclassical literature and illustrate your points with the representative literary works as examples.
2. Please choose one of Shakespeare's tragedies you are familiar with to discuss in depth.
3. Please elaborate on the characteristics of the Middle English literature and illustrate your points with one of the representative literary works as an example.
4. Please elaborate on the theme and significance of *Paradise Lost* as a Christian epic.