# 行政院國家科學委員會專題研究計畫 成果報告

# 應用於廣色域視訊的顯示器原色與攝影機光譜響應之研究 研究成果報告(精簡版)

計	畫	類	別	:	個別型
計	畫	編	號	:	NSC 96-2221-E-216-014-
執	行	期	間	:	96年08月01日至97年07月31日
執	行	單	位	:	中華大學電機工程研究所

計畫主持人:溫盛發

計畫參與人員:碩士班研究生-兼任助理人員:蘇瑞誠 碩士班研究生-兼任助理人員:郭修志 博士班研究生-兼任助理人員:林友雄

處 理 方 式 :本計畫可公開查詢

## 中華民國 97年10月22日

# 行政院國家科學委員會補助專題研究計畫成果報告

應用於廣色域視訊的顯示器原色與攝影機光譜響應之研究

計畫類別:■ 個別型計畫 □ 整合型計畫 計畫編號:NSC 96-2221-E-216 -014 執行期間: 96 年 8 月 1 日至 97 年 7 月 31 日

計畫主持人:溫盛發

共同主持人:

計畫參與人員: 林友雄,蘇瑞誠,郭修志

成果報告類型(依經費核定清單規定繳交):■精簡報告 □完整報告

本成果報告包括以下應繳交之附件:

□赴國外出差或研習心得報告一份

□赴大陸地區出差或研習心得報告一份

出席國際學術會議心得報告及發表之論文各一份

□國際合作研究計畫國外研究報告書一份

處理方式:除產學合作研究計畫、提升產業技術及人才培育研究計畫、 列管計畫及下列情形者外,得立即公開查詢

□涉及專利或其他智慧財產權,□一年□二年後可公開查詢

執行單位:中華大學 電機系

中華民國 97 年 7 月 31 日

1

#### 一、中文摘要

本計畫原先是申請為三年期計畫,研 究廣色域顯示器原色與攝影機光譜響應之 設計。但國科會僅通過第一年的廣色域顯 示器原色設計的部分,因此本報告只涵蓋 原計畫中第一年的研究成果。研究成果有 兩篇論文發表於資訊顯示器學會期刊 (Journal of the SID, vol. 15, no. 12, pp. 1015-1022, 2007. 與 vol. 16, Nov issue, 2008.)。第一篇論文提出廣色域顯示器原色 選擇的設計方法,使得顯示器色域在 CIELAB 色空間與一目標色域匹配,達到 所要希望顯示的色彩表現。第二篇論文即 將於 2008 年 11 月登出,其中提出節省廣 色域顯示器消耗功率的原色選擇之設計方 法。主要概念是在三原色色彩飽和度與消 耗功率之間做一折衷的設計,使顯示器節 能又可以顯示所希望的色彩表現。本報告 針對第一篇論文內容做詳細說明。

**關鍵詞**:廣色域顯示器,雷射顯示器,發 光二極體顯示器。

### Abstract

This project was originally proposed to be a three-year research project. However, National Science Council only passed the first year project which studies the primary design for wide-color-gamut displays. Therefore, this report only covers the results of the first year project. There are two published papers for the results, which were published in the Journal of the Society for Information Display (vol. 15, no. 12, pp. 1015-1022, 2007. and vol. 4, no. 11, 2008.) The first paper proposed the primary selection method so that the color gamut of a wide-color-gamut display matches a target color gamut in CIELAB color space so that the display is able to show the desirable color appearance. The second paper, which will be published in Nov. 2008, proposed the primary selection method so that the power consumption of a wide-color-gamut display can be saved. The basic concept is to compromise between the primary saturation and power consumption so that the display is power saving and is able to show the desirable color appearance. The content of the first paper is explicitly described in this report.

# Keywords: wide-color-gamut display, laser display, LED display.

### 二、緣由與目的

The color gamut of a display is determined by color coordinates of the primaries and white point in addition to luminance values of black point and white point [1,2]. The display with larger color gamut is able to show more colorful and attractive images. The color gamut of a display can be expanded by using high saturation primaries. Owing to the advance of display technologies, wide-color-gamut displays have been realized but are not yet popular. Liquid crystal displays backlit with light emitting diodes (LEDs) and laser projection displays are two examples of displays providing high saturation primaries. Primaries are often selected to obtain desirable cost, life time, luminance efficiency, and color coordinates. This paper focuses on the issue of the selection of primary color coordinates. Primary color coordinates are usually selected to provide coverage of a target chromaticity triangle in the CIE xy u'v'diagram CIE chromaticity or chromaticity diagram [3]. Fig. 1 shows examples of the chromaticity triangles of NTSC and HDTV (ITU-R BT. 709) standard primaries together with illuminant C and D65 white [1,2]. As shown, the chromaticity triangle of the NTSC color standard is larger than that of HDTV color standard. However, phosphors of NTSC primaries have been judged to be obsolete due to lower luminance efficiency [1]. Therefore, the HDTV color standard follows the PAL color standard [2]. However, the color gamut of a display is a

three-dimensional volume in a color space, e.g. CIE xyY or CIELAB [4]. Because the uniformity of CIELAB color space is better than that of CIE xyY color space [5], color gamut is preferably represented in CIELAB color space. Fig. 2 shows the color gamut of the NTSC with D65 white point in CIELAB color space, in which the loci of primary ramps are also shown.

From Fig.2, we can see that the maximum chromas  $(C^*)$  at high and low lightnesses  $(L^*)$  are smaller than that at medium lightness, which is a typical characteristic of a display color gamut. Thus, even if a chromaticity triangle is selected such that it encloses a set of desired color coordinates in a CIE xy chromaticity diagram as the method shown in Reference [3], the corresponding display is not guaranteed to be able to show all desired colors. Some desired colors may lie outside display color gamut in CIELAB color space, although their xy chromaticity coordinates are enclosed by the triangle on CIE xy chromaticity diagram. To consider complete chromaticity the characteristics of a display, we should select coordinates primary color based on three-dimensional color gamut instead of chromaticity triangle. Here we propose a method for selecting primaries of а wide-color-gamut display according to a target color gamut in CIELAB color space. This method optimizes primary color coordinates such that the shapes of the display and target color gamuts are the most similar [6].

A reasonable choice of the target color gamut is the gamut of all possible object colors. This theoretical maximum, or optimal, color gamut of objects consists of all the perceived colors that are produced by the reflection (or transmission) of an illuminant by objects [5,7,8]. The optimal object color gamut may include colors that do not occur in our natural environment, but it may be suitable for wide-color-gamut displays with monochromatic primaries, i.e. laser displays. For real world surface colors, Pointer measured 4089 samples to investigate their gamut. These samples were all colored with

non-fluorescent pigments and illuminated with CIE standard illuminant C [9]. We will refer to these sample colors as Pointer's real world surface colors and their corresponding color gamut as Pointer's color gamut. Pointer's color gamut is limited to the colors of the samples that were measured. The non-fluorescent pigment colors measured by Pointer are usually not highly saturated and will not include high saturation colors in nature including the colors of butterfly wings and fluorescent light. The color chip number of the Munsell Color Tree has increased with technology advancements including the synthesis of new high saturation pigments [10]. However, since an updated version of Pointer's real world surface colors is not available, we assume Pointer's color gamut as a target color gamut for representing the gamut of real world surface colors in this paper.

Two selection examples are considered. One example assumes the optimal object color gamut as the target color gamut for selecting primary wavelengths of laser displays. The other example assumes Pointer's color gamut as the target color gamut for selecting primary wavelengths of LED displays.

# 三、研究方法

The color device model of a three-primary display can be represented by a  $3 \times 3$  chromaticity matrix and three tonal transfer curves (TRCs) for red, green, and blue primaries [4,11]. TRCs are applied to convert the input signals into the linear signals that are proportional to primary luminance values. The linear signals are normalized and are designated as r, g, and band red. green, blue primaries, for respectively, in which  $0 \le r$ , g,  $b \le 1$ . The relationship of input linear signal vector (r, g, g)b) to the output tri-stimulus vector (X, Y, Z)of the display can be written as [4,11]

$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} X_r & X_g & X_b \\ Y_r & Y_g & Y_b \\ Z_r & Z_g & Z_b \end{bmatrix} \begin{bmatrix} r \\ g \\ b \end{bmatrix}, \qquad (1)$$

where  $(X_r, Y_r, Z_r)$ ,  $(X_g, Y_g, Z_g)$ , and  $(X_b, Y_b, Z_b)$ are the maximum tri-stimulus vectors of the red, green, and blue primaries, respectively. Note that *Y* stimulus values relate to the luminance of the primary. The *X* and *Z* stimulus values can be derived from the (x, y)color coordinates and *Y* stimulus.

$$X = \frac{x}{y}Y,$$
 (2)

$$Z = \frac{\left(1 - x - y\right)}{y}Y.$$
 (3)

The 3×3 matrix in Eq.(1) is known as the chromaticity matrix. Normalizing the primary matrix to the luminance of the white point  $Y_w=1$  ( $Y_r + Y_g + Y_b = 1$ ), provides the white point requirement for the maximum luminance values of the primaries from Eqs.(1)-(3)

$$\begin{bmatrix} Y_r \\ Y_g \\ Y_b \end{bmatrix} = \begin{bmatrix} x_r / y_r & x_g / y_g & x_b / y_b \\ 1 & 1 & 1 \\ z_r / y_r & z_r / y_g & x_b / y_b \end{bmatrix}^{-1} \begin{bmatrix} x_w / y_w \\ 1 \\ x_w / y_w \end{bmatrix}, (4)$$

where  $(x_r, y_r)$ ,  $(x_g, y_g)$ , and  $(x_b, y_b)$  are the color coordinates of the red, green, and blue primaries; wherein  $z_r=1-x_r-y_r$ ,  $z_g=1-x_g-y_g$ ,  $z_b=1-x_b-y_b$ , and  $z_w=1-x_w-y_w$ ;  $(x_w, y_w)$  provide the color coordinates of the white point and  $z_w=1-x_w-y_w$ . NTSC and HDTV standards specify the use of illuminant C and illuminant D65 as white points, respectively. However, the use of illuminant D65 white point is more popular for NTSC in practice [1]. Thus, we take D65 white point for laser displays considered in Section V. For LED displays considered in Section VI, C white point is assumed because target color gamut (Pointer's color gamut) were measured with illuminant C. Color gamut boundary of the display in the XYZ color space can be calculated according to the method given in Reference [12]. The color gamut boundary in CIELAB color space can be calculated from the XYZ color space.

For red, green, and blue primaries with

spectral power densities  $S_r(\lambda)$ ,  $S_g(\lambda)$ , and  $S_b(\lambda)$ , respectively, the required optical power ratios among red, green, and blue primaries are

 $P_r: P_g: P_b = Y_r / \eta_r: Y_r / \eta_g: Y_r / \eta_b, \quad (5)$ where  $\eta_i = \int S_i(\lambda) V(\lambda) d\lambda / \int S_i(\lambda) d\lambda$ , i = r, g, and b; and  $V(\lambda)$  is the luminance efficiency of the human eye [5]. If the primary is monochromatic,  $\eta_i = V(\lambda_i)$ , where  $\lambda_r$ ,  $\lambda_g$ , and  $\lambda_b$  are the red, green, and blue primary wavelengths, respectively.

The optimal object color gamut is enclosed by the maximum luminance surface and the boundary surface of monochromatic light in CIE xyY chromaticity space [5,7,8]. It has been shown that the maximum luminance efficiency for a given CIE xy chromaticity coordinates can be obtained if the material has a spectrophotometric curve that is everywhere either zero or unity and has at most two transitions between these values within the region of visible radiation. (transmittance) The reflectance at wavelength  $\lambda$  is

$$R(\lambda) = \begin{cases} R_1 & , \lambda_1 \le \lambda \le \lambda_2 \\ R_2 & , otherwise \end{cases},$$
(6)

where either  $R_1 = 1$ ,  $R_2 = 0$  or  $R_1 = 1$ ,  $R_2 = 0$ ;  $\lambda_1$  and  $\lambda_2$  are transition wavelengths. Using Eq.(6) the reflectance as (transmittance) of an object, we can search all possible combinations of  $\lambda_1$  and  $\lambda_2$  to find the color gamut boundary in XYZ color space. Fig. 3 shows the contours of the color gamut boundary represented in CIELAB color space for several constant lightness  $L^*$ values with illuminant D65. In theory, the required number of primaries is infinite for the ideal display, that is, its color gamut is the same as the optimal object color gamut. To achieve this requirement, every primary of the ideal display must be monochromatic with a maximum luminance that is infinitesimal. The relative maximum luminance values of monochromatic primaries depend on the illuminant of the object color. Because of high primary luminance, comparing Fig. 2 with Fig. 3, we can see that the NTSC color gamut near high chroma red, green, and blue regions is beyond the optimal object color gamut.

The size of a color gamut can be represented with its volume [13]. An accurate metric for representing the size of a color gamut was recently proposed, in which gamut size is represented with discernible color number instead of gamut volume [4]. Discernible color number represents the number of discernible colors as defined based upon calculations with the CIE94 color difference formula in CIELAB color space. We calculate color gamut boundaries of constant lightness  $L^*$  for the color gamuts considered in this paper. The color gamut boundary of a given lightness  $L^*_i$  is described with the maximum chroma  $C^*_{\max}(L^*_{i},h^*_{i})$  calculated for the values of hue angle  $h^*$  from 0°- 359° in steps of 1°, where

$$L^{*}_{i} = \begin{cases} 0.5, & i = 0\\ 99.5, & i = 100, \\ i, & otherwise \end{cases}$$
(7)

for i = 0, 1, 2, ..., 100, and  $h^*_i = j^\circ$  for j =0, 1, 2,..., 359. The maximum chroma  $C^*_{\max}(L^*_{i},h^*_{i})$  is called the boundary descriptor. The discernible color number of the optimal object color gamut with illuminant D65 is 352,263.

For numerically comparing a display color gamut with the optimal object color gamut, we define a metric referred to as relative maximum chroma which is calculated from

$$f_{ij} = \frac{C^*_{\max,d} \left( L^*_{i}, h^*_{j} \right)}{C^*_{\max,t} \left( L^*_{i}, h^*_{j} \right)}, \qquad (8)$$

where

 $C_{\max d}^*(L_i^*, h_i^*)$ and  $C^*_{\max,t}(L^*_{i},h^*_{i})$  are boundary descriptors of the display and the target color gamuts, respectively. The standard deviation of the relative maximum chroma is

$$\sigma = \left( < f_{ij}^2 > - < f_{ij} >^2 \right)^{1/2}, \qquad (9)$$

where

$$< f_{ij}^{2} >= \frac{1}{100 \times 360} \left( \frac{1}{2} \sum_{j=0}^{359} f_{0j}^{2} + \sum_{i=1}^{99} \sum_{j=0}^{359} f_{ij}^{2} + \frac{1}{2} \sum_{j=0}^{359} f_{100j}^{2} \right), (10)$$

$$< f_{ij} >= \frac{1}{100 \times 360} \left( \frac{1}{2} \sum_{j=0}^{359} f_{0j} + \sum_{i=1}^{99} \sum_{j=0}^{359} f_{ij} + \frac{1}{2} \sum_{j=0}^{359} f_{100j} \right). (11)$$

 $\sigma$  is called the gamut standard deviation and is used as a metric of the shape similarity between the display and target color gamuts. The display and target color gamuts are the same for  $\sigma = 0$  and  $\langle f_{ii} \rangle = 1$ . Considering an NTSC display with a D65 white point and the optimal object color gamut as the target color gamut, the values  $\sigma = 0.182$  and  $\langle f_{ii} \rangle = 0.761$  are calculated.

The part of the display color gamut within the target color gamut is called the effective display color gamut because only this part of gamut can be used to reproduce target colors. The boundary descriptor of the effective display color gamut is given by

$$C*_{\max,e} = \begin{cases} C*_{\max,d}, C*_{\max,d} \le C*_{\max,t} \\ C*_{\max,t}, C*_{\max,d} > C*_{\max,t} \end{cases}, (12)$$

where the variables  $L^*_i$  and  $h^*_i$  are not shown for simplicity. From Eqs.(8)-(11) and  $C_{\max d}^{*}(L_{i}^{*},h_{i}^{*})$ replacing by  $C_{\max,e}^{*}(L_{i}^{*},h_{j}^{*})$ , we have the standard deviation of the relative maximum chroma between the effective display color gamut and the optimal object color gamut. This standard deviation is called the effective gamut standard deviation and is denoted as  $\sigma_{e}$  .

The average value  $\langle f_{ii} \rangle$  is a metric of the relative gamut size of the display color gamut with respect to the target color gamut. In the display industry, the gamut size of a wide-color-gamut display is usually represented with the ratio of its chromaticity triangle area and the chromaticity triangle area of a reference display in the CIE xy chromaticity diagram. This ratio is only a rough estimation of the perceived gamut size because CIE xy is a non-uniform color coordinate system and the perceived display color gamut should be represented by a volume in a perceptually relevant color space. In this paper we take the discernible color

number ratio (DCNR) to represent the relative gamut size of display color gamut with respect to the target color gamut [14]

$$DCNR = \frac{N_d}{N_t},\tag{13}$$

where  $N_d$  and  $N_t$  are the discernible color numbers of the display and the target color gamuts, respectively. DCNR = 73.5% for the NTSC color gamut shown in Fig. 2 and the optimal object color gamut shown in Fig. 3, respectively, in which  $N_d$ = 258,910 and  $N_t$  = 352,263. Note that the value of  $\langle f_{ii} \rangle$  given above for the NTSC primaries and the optimal object colors is close to this ratio. The ratio of the chromaticity triangle area of the NTSC primaries with respect to the chromaticity area of the optimal object colors is only 47.1%, in which the latter area is the area of the horseshoe-shaped region that is bounded by the spectrum locus and the purple line shown in Fig. 1. Thus, the area ratio seriously under estimates the relative gamut size of NTSC primaries with respect to the optimal object colors.

For representing the ratio of the target color gamut that can be reproduced by a display, we define the effective display color number ratio [14]

$$EDCNR = \frac{N_e}{N_r},\tag{14}$$

where  $N_e$  is the discernible color number of effective display color gamut, i.e. the number of discernible colors in target color gamut that can be reproduced by the display.

### 四、結果與討論

In this section, the optimal object color gamut is taken as the target color gamut for selecting primary wavelengths of laser displays, in which illuminant D65 white point is used. For a set of given red and green primary wavelengths, we optimize the blue primary wavelength for minimizing  $\sigma$ . Figs. 4 (a) and 4(b) show the optimized blue primary wavelength and the corresponding  $\sigma$ , respectively. From Figs. 4(a) and 4(b),  $\sigma$  is minimized around  $\lambda_r = 607$  nm,  $\lambda_e =$  520 nm and  $\lambda_b = 455$  nm, where DCNR and about 87% EDCNR are and 85%. respectively. The minimum  $\sigma = 0.160$  is at  $\lambda_r = 607.5$  nm,  $\lambda_g = 520.4$  nm and  $\lambda_b =$ 454.7 nm, in which  $\sigma_e = 0.1293$ , DCNR= 86.7% and EDCNR= 84.68%. For the display with the minimum  $\sigma$ , its primary color coordinates  $(x_r, y_r) = (0.6574, 0.3423),$  $(x_g, y_g) = (0.0774, 0.8341), \text{ and } (x_b, y_b) =$ (0.1514, 0.0224); required luminance ratios  $Y_r: Y_g: Y_b = 0.609$ : 1: 0.046; required optical power ratios  $P_r : P_g : P_b = 0.817$ : 1: 0.696. Although the required luminance of the blue primary is low compared with that of red and green primaries, the required optical power of the blue primary is comparable with that of red and green primaries. Fig. 5(a) shows the color gamut of this display. Comparing the color gamut boundaries shown in Fig. 3 and Fig. 5(a), we can see that they are similar as expected.

Next, we consider the minimization of the effective gamut standard deviation  $\sigma_{e}$ . Figs. 6 (a) and 6(b) show the optimized blue primary wavelength and the corresponding  $\sigma_e$ , respectively. From Figs. 6(a) and 6(b),  $\sigma_e$  is minimal around  $\lambda_r > 637$  nm,  $\lambda_g =$ 518 nm and  $\lambda_b = 460$  nm. In this region, DCNR and EDCNR are about 92% and 87.5 %, respectively. The minimum  $\sigma_e = 0.1083$ is at  $\lambda_r = 649.7$  nm,  $\lambda_g = 518.1$  nm, and  $\lambda_{\rm b} = 462$  nm, in which  $\sigma = 0.1949$ , DCNR= 92.4% and EDCNR= 87.5%. For the display with the minimum  $\sigma_e$ , its primary color coordinates  $(x_r, y_r) = (0.7258, 0.2742), (x_g, y_g)$ = (0.0601, 0.8298), and ( $x_b$ ,  $y_b$ ) = (0.1408, 0.0332); required luminance ratios  $Y_r: Y_g: Y_b = 0.404$ : 1: 0.059; and required optical power ratios  $P_r: P_g: P_b = 2.499$ : 1: 0.605. Figs. 7(a) and 7(b) show the display color gamut and effective display color gamut of this optimized display, respectively. For comparison, we show the effective display color gamut of the display with the minimum  $\sigma$  in Fig. 5(b). Comparing Figs.

5(b) and 7(b) with Fig. 3, we can see the high similarity between the color gamut shown in Fig. 7(b) and the optimal object color gamut.

From the results shown above, primary selection considering the minimization of  $\sigma_{e}$  is preferred because its effective color gamut is highly similar to the optimal object color gamut in shape and its gamut size is larger. However, the required optical power of red primary  $P_r$  is high for the display with the minimum  $\sigma_e$  because of low luminance efficiency at long wavelength. We may reduce  $P_r$  by the use of shorter  $\lambda_r$  at the expense of slightly increasing  $\sigma_{e}$ . For example, taking  $\lambda_r = 625$  nm and  $\lambda_g = 518.1$ nm, we have the optimal  $\lambda_p = 459$  nm for the minimum  $\sigma_{e}$  , in which  $\sigma_{e}$  = 0.1097, DCNR= 90.5%, EDCNR= 86.7%.  $Y_r: Y_g: Y_b = 0.474$ : 1: 0.052, and  $P_r: P_g: P_b =$ 0.992: 1: 0.607. For this example,  $P_r$  is about the same as  $P_g$  and the shape of the corresponding effective display color gamut is also similar to the optimal object color gamut in shape because  $\sigma_{e}$  is only slightly increased. However, the optimal design of display primaries should further take other practical issues into account, e.g. available wavelengths and optical powers.

In this section, Pointer's color gamut is taken as the target color gamut for selecting primary wavelengths of LED displays, in which illuminant C white point is used. The spectral power density of an LED is assumed to be Gaussian [14]. Red, green, and blue LED bandwidths are taken to be 20 nm, 40 nm, and 30 nm, respectively [15]. The boundary descriptor of Pointer's color gamut were given in the Table II of Reference [9], in which hue angle and lightness resolutions are  $10^{\circ}$  and 5, respectively. The resolutions are too rough for calculating discernible color number. Thus, Pointer's data are linearly interpolated for calculating discernible color number. The discernible color numbers of Pointer's color gamut and the optimal object color gamut with illuminant C are 186,783 and 347,729, respectively. Therefore, the discernible color number ratio of Pointer's color gamut with respect to the optimal object color gamut is only 53.72%. It is also found that 97.3% and 85.7% of Pointer's surface colors are enclosed within the color gamuts of NTSC and HDTV with C white point. Fig. 8 shows Pointer's color gamut. We can see that its gamut shape is quite different from the gamut shape of a display with three primaries. Thus we only consider the minimization of effective gamut standard deviation  $\sigma_e$  in this section.

Figs. 9(a) and 9(b) show the optimized primary wavelength and blue the corresponding  $\sigma_{e}$ , respectively. From Figs. 9(a) and 9(b),  $\sigma_{e}$  is low around  $\lambda_{r} > 628$ nm,  $\lambda_{e} = 528$  nm and  $\lambda_{b} = 467$  nm. In this region, DCNR and EDCNR are about 155% and 99.7 %, respectively. The minimum  $\sigma_e = 0.01206$  is at  $\lambda_r = 658$  nm,  $\lambda_e = 528.2$ nm, and  $\lambda_p = 467.97$  nm, in which  $\sigma = 7.63$ , DCNR= 156%, and EDCNR= 99.76%. It is noticed that  $\sigma$  is very large. For the display with the minimum  $\sigma_{\scriptscriptstyle e}$  , its primary color coordinates  $(x_r, y_r) = (0.7272, 0.2728), (x_g, y_g)$ = (0.1914, 0.7407), and  $(x_b, y_b) =$  (0.1283, 0.0647); required luminance ratios  $Y_r: Y_p: Y_p = 0.349$ : 1: 0.133; required optical power ratios  $P_r : P_g : P_b = 3.729$ : 1: 1.038. Fig. 10 shows the color gamut of this optimized LED display, in which the corresponding effective display color gamut is nearly the same as Pointer's color gamut shown in Fig. 8 because the minimum  $\sigma_{e}$  is very small and EDCNR is nearly 100%.

From Fig. 9(b), we can see that the in the low  $\sigma_e$  region, the use of shorter red primary wavelength only slightly increases  $\sigma_e$ . Thus, it is desirable to select a red primary of shorter wavelength so that the required optical power of red primary can be reduced, while the increase of  $\sigma_e$  is not appreciable. For example, taking  $\lambda_r = 628$ nm,  $\lambda_g = 528$  nm, we have the optimal  $\lambda_b =$  465.6 nm for the minimum  $\sigma_e$ , in which  $\sigma_e = 0.015$ , DCNR= 152.4%, EDCNR= 99.7%,  $Y_r: Y_g: Y_b = 0.413$ : 1: 0.118, and  $P_r: P_g: P_b = 1.115$ : 1: 1.011. For this example, the effective display color gamut is also nearly the same as Pointer's color gamut because  $\sigma_e$  is still very small.

## 五、計畫成果自評

A method is proposed for selecting primaries of a wide-color-gamut display according to a target color gamut in CIELAB color space. We define the gamut standard deviation that is the standard deviation of the relative maximum chroma of display and target color gamuts. A small gamut standard deviation value represents display and target color gamuts that are similar in shape. The selection method optimizes the display primaries for the minimum gamut standard deviation. It is shown that the color gamut of a laser display can be designed to be similar to the optimal object color gamut in shape. The part of the display color gamut that is within the target color gamut is called the effective display color gamut. We also define the effective gamut standard deviation that is the standard deviation of the relative maximum chroma of the effective display and the target color gamuts. It is found that, for the laser display, primaries designed by minimizing the effective gamut standard deviation, are highly similar to the optimal object color gamut in shape. Design examples for LED displays are also shown, in which red, green, and blue LED bandwidths are assumed to be 20 nm, 40 nm, and 30 nm, respectively. The gamut of Pointer's real world surface colors is assumed as the target color gamut for the LED displays. Because the gamut shape of Pointer's real world surface colors is quite different from that of typical three-primary displays, we only consider the primary selection that minimizes the effective gamut standard deviation. It is shown that 99.7% of Pointer's color gamut can be enclosed by the color gamut of an LED display. For both the laser and LED displays, it is necessary to constrain the red primary wavelength to avoid excessively high optical powers for the red primary. In practical applications, less saturated primaries are preferred for increasing display brightness. The selection method minimizing gamut standard deviation can be applied to selecting less saturated primaries, in which the target color gamut is derived from a set of preferred and less saturated colors.

# 六、參考文獻

- G. H. Hutson, P. J. Shepherd, and W. S. J. Brice, *Color Television*, 2nd ed. (McGraw Hill, London, 1990).
- [2] Parameter values for the HDTV standards for production and international programme exchange, Revision 2, ITU Recommendation ITU-R BT.709, International Telecommunication Union, Geneva, Switzerland, 1995.
- [3] M. B. Chorin, D. Eliav, S. Roth, A. Pagi, and I. Ben-David," New metric for display color gamut evaluation," SID Symposium Digest, Vol. 38, pp. 1053-1056, 2007.
- [4] S. Wen," Display gamut comparison with number of discernible colors," J. Electron. Imag, Vol. 15, pp. 043001-1-0043001-8, 2006, paper no. 043001.
- [5] G. Wyszecki and W. S. Stiles, *Color Science*, 7th ed. (John Wiley & Sons, New York, 1982).
- [6] S. Wen," Primary design of wide-color-gamut displays for matching the color gamut of objects," SID Symposium Digest, Vol. 38, pp. 1057-1060, 2007.
- [7] D. L. MacAdam," The theory of the maximum visual efficiency of colored materials," J. Opt. Soc. Am., Vol. 25, pp. 249-252, 1935.
- [8] D. L. MacAdam," Maximum visual efficiency of colored materials," J. Opt. Soc. Am., Vol. 25, pp. 361-367, 1935.

- [9] M. R. Pointer," The gamut of real surface colours," Col. Res. Appl., Vol. 5, pp. 145-155, 1980.
- [10] O. Gude," Color coding,"Art Journal, Vol. 58, pp. 21-26, 1999.
- [11] D. Travis, *Effective Color displays Theory and Practice* (Academic Press, London, 1991).
- [12] M. Mahy," Calculation of color gamuts based on the Neugebauer model," Col. Res. Appl., Vol. 22, pp. 365-374, 1997.
- [13] S. Wen," Design of relative primary luminances for four-primary displays," Displays, Vol. 26, pp. 171-176, 2005.
- [14] S. Wen," Representations of relative display gamut size," IEEE/LEOS J. Display Technol, Vol. 4, pp. 18-23, 2008.
- [15] E. F. Schubert, *Light-emitting diodes* (Cambridge University Press, UK, 2005).

七、圖表



Fig. 1: Chromaticity triangles of NTSC and HDTV color standards, chromaticity triangles of the laser displays with the minimum standard deviations  $\sigma$  and  $\sigma_e$ , and the chromaticity triangle of the LED display with the minimum standard deviation  $\sigma_e$ . Illuminant C and D65 white points are also shown.



Fig. 2: Color gamut cross-sections of constant lightness (L\*) in CIELAB color space for the NTSC standard display with illuminant D65. Corresponding values of L\* are shown near boundaries of the cross-sections. Dashed lines show the loci of primary ramps.



Fig. 3: Color gamut cross-sections of constant lightness (L\*) in CIELAB color space for the optimal object color gamut with illuminant D65. Corresponding values of L\* are shown near boundaries of the cross-sections.



Fig. 4: (a) Optimized blue primary wavelength and (b) corresponding gamut standard deviation  $\sigma$  for laser displays.



Fig. 5: Color gamut cross-sections of constant lightness  $(L^*)$  in CIELAB color space for the (a) color gamut and (b) effective color gamut of the laser

display with  $\lambda_r = 607.5$  nm,  $\lambda_g = 520.4$  nm and  $\lambda_b = 454.7$  nm. Corresponding values of L\* are shown near boundaries of the cross-sections. Dashed lines show the loci of primary ramps. The gamut standard deviation  $\sigma$  of this display is the minimum.



Fig.6 (a) Optimized blue primary wavelength and (b) corresponding effective gamut standard deviation  $\sigma_e$  for laser displays.



Fig.7 Color gamut cross-sections of constant lightness (L\*) in CIELAB color space for the (a) color gamut and (b) effective color gamut of the laser display with  $\lambda_r = 649.7$  nm,  $\lambda_g = 518.1$  nm and  $\lambda_b = 462$  nm. Corresponding values of L\* are shown near boundaries of the cross-sections. Dashed lines show the loci of primary ramps. The effective gamut standard deviation  $\sigma_e$  of this display is the minimum.



Fig.8 Color gamut cross-sections of constant lightness  $(L^*)$  in CIELAB color space for Pointer's color gamut. Corresponding values of  $L^*$  are shown near boundaries of the cross-sections.



Fig.9 (a) Optimized blue primary wavelength and (b) corresponding effective gamut standard deviation  $\sigma_e$  for LED displays.



Fig.10 Color gamut cross-sections of constant lightness (L\*) in CIELAB color space for the color gamut of the LED display with  $\lambda_r = 658$  nm,  $\lambda_g = 528.2$  nm, and  $\lambda_b = 467.97$  nm. Corresponding values of L\* are shown near boundaries of the cross-sections. Dashed lines show the loci of primary ramps. The effective gamut standard deviation  $\sigma_e$  of this display is the minimum.