

殘缺與圓滿-評論武俠小說中金庸的「悲劇藝術」與黃易的「圓型人物」的深層意義

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摘要

In the eastern philosophy, whether Confucian or Buddhist, there are the so-called perfect personality or character ideas and locating round. In Confucianism, is called the striving for Saint; in Buddhism, namely the studying to be a Buddha. And we look at the real historical development of Chinese and Western, whether based on "the King of Pure" (without the political power of the perfect personality) or "the King of Power" (with real political power of the perfect personality) standards, have found real historical figures. So the philosophy of this paper as a start, and further analyze the novels of Jin Yong and Huang Yi, then we find a completely different attitude and approach about the perfect personality and the ultimate truth of life in these two novelist's works, and therefore the development of "tragedian style" and "perfect style" of a different artistic expression. Perhaps the arts of tragedy may help us to face the actual life, but the arts of perfection can lead us to aspire to a deeper spiritual pursuit. In the other words, this paper talk about the legendary dialogue between the heavenly and human stories.

關鍵字：1. The arts of Tragedy    2. Eastern and Western Tragedy    3. Jin Yong's Novels    4. Circular figure    5. Perfect personality    6. Huang Yi's Novels