客語啊時貌之間的關係探討

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摘要

In this paper we concern ourselves with the multiple aspectual functions denoted by the Hakka aspect marker -a55-啊, which widely distributes in the deliminative construction, the tentative construction, the iterative construction, and the immediate anterior construction. Based on a mini corpus and the cross-aspectual analyses on $-a55-\overline{10}$, we propose that there is a semantic core shared by -a55-呵in the abovementioned Hakka aspectual constructions, which can be defined as scaling the extent of an action down, a definition like that indicated by the Hakka postverbal diminutive e仔, or like the meaning of Mandarin verbal classifier yi-xia一下, referring to a short period of time and pragmatically serving as a downtoner. With this essential meaning, -a55-啊 expresses the meaning of doing something a little bit in the deliminative construction [verbi (verbi) -a55 le21/-a31] as in (1), conveys the meaning of slightly engaging tentative actions in the tentative construction [try-verb-see-a55 le21/-a31] as in (2), refers to repeated actions by collocating with a reduplicated verb and the classical Hakka diminutive e仔in the iterative construction of [verbi-a55 -verbie31] as in (3), and functions as an immediate anterior marker in the construction of [verb-a55 -complement] where the core meaning of -a55-啊 has been metaphorically transformed from a short period of time into a tight temporal relational meaning between two events: in the single-event sentence it profiles an immediate relationship between the moment of speech and the event time indicated by the sentence, generating the meaning of just. See example (4). Nonetheless, in a complex-event sentence with the first event clause containing the construction of [verba55-complement], a55-啊 indicates an immediate sequential order of the two Example (5) illustrates. Also, due to the temporally close events. relationship denoted by -a55- between two events, a pragmatic habitual

reading is derived from contexts with the first event interpreted as the condition under which the second event occurs as shown in (6). This explains why the clasue tung-a-do '動啊著as soon as one moves' has been idiomatized into a phrase bearing the meaning of English always in progressive sentences, indicating one's annoying habitual behavior. See (7).

(1) gie-zag se-moi-e an-zam, m hang-giam-a55, sii voi bun-ngin giug-zeu o!

The girl is wonderful. If you are not in close contact with her, she' 11 be chased away.

(2) m pa na! hi cii-siid-kon-a55, iu mo hem ng mai!

Go ahead! Just have a taste for it. You are not forced to purchase it.

(3) gi died-do i-heu, ia-ha hang-lu bai-a55-bai-e. .

After falling over, he is now hobbling around.

(4) ng-kon! ngid-teu cud-a55-loi, han ziang na!

Look! The sun has just risen. What a beautiful sight!.

(5) gi mug-zu sab- a55-log, ziu soi-ted le

As soon as his eyes closed, he fell asleep (the next minute).

(6) gi du- a55-do ngin, ciu oi dab ngin-ne gien-teu.

Whenever he meets someone, he likes to put his arm around his/her shoulder.

(7) A-vong-baf tung- a55-do ziu ien ngin, mon ngin oi tung gi hang giam.Uncle A-Vong is always complaining. No one likes to be near to him.

關鍵字:Hakka aspect markers, Hakka a55, deliminative, tentative, iterative, immediate anterior