

熱帶建築風土的再引用

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摘要

Conceptually, vernacular houses have been dominated by the building materials, climate and culture of the region for a poor built environment. Especially people living in the hot, humid climates, however, were faced with a different problem: tropical architecture has to contend with often hazy and uniform light conditions. On the other hand, the development of a high-density urban form of building is unprecedented in the hot and humid Equatorial belt. The impact on architecture by the city form and environment is unclear. This paper traces the way of transition in architecture that the Malay Peninsula just experienced before and their goals of change in the future.

關鍵字：Architectural Attitude, Aesthetic Language, Regionalism, Vernacular Architecture