

# 內湖捷運線公共藝術設置缺失之研究

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## 摘要

Public art can enhance the visual quality of space. In addition to providing enjoyable art works for our daily life, it can reduce the distance between the art works and us, and then we can interact and dialogue with them. This is the goal of our government to promote the idea of life aesthetics in recent years. However, because of the inappropriate planning and design of public art, this goal can hardly be achieved.

This paper studies the problems for public art establishment of the Nei-Hu MRT line. The problems are evaluated using the evaluation framework established by Chung. It is found that the public art establishment for the most of the stations. is not satisfied in the assessment items of “function improvement”, “visibility”, “establishment location”, “identity recognition” and “education outreach”. And the experts suggest, for the item of “function improvement”, it can be improved through the overall planning working procedure which the architects invite the artists for the detail design work to make the public arts integrated into the architecture. For the improvement of “visibility” and “establishment location”, it is suggested that the public art establishment team should include the member with CIS index system expertise. For the items of “identity recognition” and “education outreach”, it can be improved by the promotion of public art education and make the life aesthetics take root in our society.

關鍵字：Public art, Aesthetics living, MRT