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摘要

There has been over more than ten years for the domestic implementation of public art, but public art is mainly existed in public buildings. In order to improve this situation, the government has set up incentive mechanisms for the establishment of public art so that it can be deeply rooted in people's dairy life. However, the initial field investigation of three commercial buildings in the Taipei metropolitan area has found that the current establishment of commercial building public art has a great deal of controversy. This study first, through expert interviews about the above findings and from literature reviews, establishes the assessment framework for public art space planning and design of commercial buildings. Major factors in the framework and minor factors for each major factor are determined by using the expert questionnaires of the Delphi method.

關鍵字:Commercial buildings, Public art, Assessment framework, Delphi method